

David Serendero

**POLCA DE LOS
ATRASADOS**

Polca rápida para orquesta

2023

Partitura



David Serendero

Polca de los atrasados
Polca rápida para orquesta

The belated's polka
Fast polka for orchestra

2023

Duración / Duration : 5:00 Min.

Partitura / Score



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Orchestra

2 Flauti	Fl.
2 Oboi	Ob.
2 Clarinetti in Si b	Cl.
Fagotto	Fg.
Contrafagotto	Cfg.
4 Corni in Fa	Cr.
2 Trombe in Si b	Tr.
Trombone tenore	Trn.
Percussione: 4 suonatori	
2 Timpani	Timp.
Tamburo	Tmb.
Grancassa	G.c.
Piatti a due	Ptti.
Tamtam	Tamt.
Claves	Clv.
Suonatore A : Timp.	
Suonatore B : Tmb. Tamt.	
Suonatore C : Ptti.	
Suonatore D : G.c. Clv. Tamt.	
14 Violini I	Vn. I
12 Violini II	Vn. II
10 Virole	Ve.
8 Violoncelli	Vc.
6 Contrabbassi	Cb.

Polca de los atrasados

Polca rápida

Mientras planificaba la publicación de un álbum con música ligera propia, comprobé que las 13 composiciones seleccionados originalmente duraban en total menos de 60 minutos. Un CD tiene capacidad para 80 minutos, por lo que decidí componer un par de nuevos trozos orquestales. Escribí primero "Día de excursión" y en seguida la "Polca de los atrasados", la cual caracteriza a personas que salen tarde y se esfuerzan luego por llegar a la hora.

Cronología de la composición

Bosquejo inicial: 13 al 17 de agosto de 2023.

Edición de la partitura con el software de notación musical Sibelius: 18 al 28 del mismo mes.

Edición de las partes de orquesta: 30 de agosto al 17 de septiembre del mismo año.

Versión audio con Sibelius y Garritan Personal Orchestra: 17 al 21 de septiembre de 2023.

The belated's polka

Quick polka

While planning to release an album of my own light music, I verified that the 13 originally selected compositions lasted in total less than 60 minutes. A CD holds 80 minutes, so I decided to compose a couple of new orchestral pieces. I wrote first "Excursion day" and then the "The belated's polka", which characterizes people who leave late and then strive to arrive on time.

Composition chronology

Initial draft: August 13 to 17, 2023.

Edition of the score with the music notation software Sibelius: 18 to 28 of the same month.

Edition of the orchestra parts: August 30 to September 17 of the same year.

Audio version with Sibelius and Garritan Personal Orchestra: September 17 to 21, 2023.

Polca de los atrasados

Polca rápida

Durata: Min. 5:00

David Serendero

2023

Vivacissimo ♩ = 152

2 Flauti
f

2 Oboi
f

2 Clarinetti in Si b
f

Fagotto
f

Contrafagotto
f

4 Corni in Fa
f I. II.
f III. IV.

2 Trombe in Si b
f

Trombone tenore
f

2 Timpani
f Fa, Sib

Tamburo
f *mf* *mp* *p*

Piatti a due

Claves
f *mf* *mp* → Grancassa

Violini I
f *mp* *mf* *f*

Violini II
f *mp* *mf*

Viole
f *mp* *mf*

Violoncelli
f *mp* *mf* *f*

Contrabbassi
f *mp* *mf* *f*

7

Fl. a due *f* *p* *f*

Ob. a due *f* *p* *f*

Cl. a due *f* *p* *f*

Fg. *f* *p* *f*

Cfg. *f* *f*

Cr. *f* *f*

Tr. *f* *f*

Trn. *f* *f*

Timp. *f* *f*

Tmb. *mf* *mf*

Ptti. gliss. *mf* *mf*

Vn. I *mp* *mf* *f* *mp*

Vn. II *f* *mp* *mf* *f*

Ve. *f* *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

13

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cfg. *f*

Cr. *f*

Tr. *f*

Trn. *f*

Timp. *f* Fa → Sol, Sib → Do

Tmb.

Ptti.

Vn. I *mf* *f*

Vn. II *mp* *mf* *f*

Ve. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

A

19

Fl. *I.* *mp* *mf* *f* *a due*

Ob. *mp* *mf* *f*

Cl. *I.* *mp* *mf* *f*

Fg. *mp* *mf* *f*

Cfg. *mp* *mf* *f*

Cr.

Tr.

Trn.

Tmb.

G.c.

Ptti.

Vn. I *p*

Vn. II *mp* *mf*

Ve. *mp* *mf*

Vc. *pizz.* *mp* *mf* *f*

Cb. *8va. div.* *pizz.* *mp* *mf* *f*

25

a due

Fl. *I. mp mf f*

Ob. *I. mp mf*

Cl. *mp mf f*

Fg. *mp mf f*

Cfg. *mp mf f*

Cr. *f*

Tr. *f*

Trn. *f*

Tmb. *mf*

G.c. *f*

Ptti. *gliss. mf*

Vn. I *f p*

Vn. II *mf*

Ve. *mf*

Vc. *mp mf f*

Cb. *mp mf f*

32

Fl. I. *mp* *mf* *f* *a due*

Ob. *f* *mp* *mf* *f* *mf*

Cl. *f* *mp* *mf* *f* *mf*

Fg. *mp* *mf* *f* *mf*

Cfg. *mp* *mf* *f* *mf*

Cr. *f*

Tr. *f*

Trn. *f*

Tmb. *mf*

G.c. *f* → Claves

Vn. I *f* *p*

Vn. II *mf*

Ve. *mf*

Vc. *mp* *mf* *f* arco

Cb. *mp* *mf* *f* arco

B

38

Fl. *mp*

Ob. I. *mf*

Cl. *a due*

Fg. *mf*

Cfg.

Cr.

Tr.

Trn.

Timp.

Tmb. *mf*

Clv. *mf*

Vn. I *mf*

Vn. II *mf*

Ve. *mf*

Vc. *mf*

Cb. *mf*

a due

44

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Fg. *mf*

Cfg.

Cr.

Tr.

Trn.

Timp. *mf*

Tmb. *mf*

Clv.

Vn. I *f* *mf*

Vn. II

Ve.

Vc.

Cb.

C

50

Fl. *mf* *f* *f* a due

Ob. *f* a due

Cl. *mf* *f*

Fg. *f*

Cfg. *f*

Cr. *f*

Tr. *f*

Trn.

Timp. *mf* Sol → La, Do → Re

Tmb.

Clv. *mf*

Vn. I *f*

Vn. II *f*

Ve. *f* pizz.

Vc. *f*

Cb. *f*

57

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Tmb.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

The musical score for measures 57-63 is as follows:

- Flute (Fl.):** Measure 57 has a quarter rest. Measures 58-63 have whole rests.
- Oboe (Ob.):** Measure 57 has a quarter rest. Measures 58-63 have whole rests.
- Clarinet (Cl.):** Measures 57-63 contain eighth-note patterns with slurs.
- Bassoon (Fg.):** Measures 57-63 contain eighth-note patterns with slurs.
- Contrabassoon (Cfg.):** Measures 57-63 contain eighth-note patterns with slurs.
- Cor Anglais (Cr.):** Measures 57-63 contain eighth-note patterns with slurs.
- Trumpet (Tr.):** Measures 57-63 have whole rests.
- Trombone (Trn.):** Measures 57-63 have whole rests.
- Timpani (Tmb.):** Measures 57-59 have whole rests. Measure 60 has a sixteenth-note pattern starting on a half note, marked *f*. Measures 61-63 have whole rests.
- Cymbals (Clv.):** Measures 57-63 have whole rests.
- Violin I (Vn. I):** Measures 57-63 contain eighth-note patterns with slurs.
- Violin II (Vn. II):** Measures 57-63 contain eighth-note patterns with slurs.
- Viola (Ve.):** Measures 57-63 contain eighth-note patterns with slurs.
- Violoncello (Vc.):** Measures 57-63 contain eighth-note patterns with slurs.
- Double Bass (Cb.):** Measures 57-63 contain eighth-note patterns with slurs.

64

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Tmb.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 64 through 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The string section consists of Cello (Cr.), Viola (Tr.), and Double Bass (Trn.). Percussion includes Tom-tom (Tmb.) and Cymbal (Clv.). The string section also includes Violin I (Vn. I), Violin II (Vn. II), Viola (Ve.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-69 show various melodic and harmonic developments across these instruments. In measure 70, the Cymbal (Clv.) and Tom-tom (Tmb.) play a short, accented figure marked with a forte (*f*) dynamic.

71

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Tmb.

Clv. → Grancassa

Vn. I

Vn. II

Ve.

Vc.

Cb.

This musical score page contains measures 71 through 76. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), and Contrabasso (Cfg.). The second system includes Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Trn.). The third system includes Timpani (Tmb.), Cymbals (Clv.), Violin I (Vn. I), Violin II (Vn. II), Viola (Ve.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 71-72 show woodwinds with melodic lines and strings with sustained notes. Measures 73-74 feature a woodwind melody with string accompaniment. Measures 75-76 continue the woodwind melody and string accompaniment. The percussion section is mostly silent, with a cymbal instruction '→ Grancassa' in measure 72.

D

77

Fl. *f*

Ob. *f*

Cl. *f* a due

Fg. *f*

Cfg. *f*

Cr.

Tr.

Trn.

Timp. *f*

Tmb. *f*

Vn. I *f*

Vn. II *f*

Ve. *f* arco

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 13, marked with rehearsal mark 'D' at measure 77. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Violins I & II, Viola, Violoncello, and Contrabass) all play a forte (*f*) melody starting in measure 77. The Clarinet part includes the instruction 'a due' in measure 81. The percussion section includes Timpani and Tom-toms (Tmb.), both playing a rhythmic pattern of eighth notes starting in measure 77. The Timpani part has a forte (*f*) dynamic marking in measure 81. The string section also plays a forte (*f*) melody, with the Viola part marked 'arco' (arco) in measure 77. The score is written in 2/4 time and features a key signature of one sharp (F#).

84

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Tmb.

Vn. I

Vn. II

Ve.

Vc.

Cb.

a due

f

V

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is common time. The score is divided into measures 84 through 90. The Flute part has a melodic line with slurs and ties. The Oboe, Clarinet, and Bassoon parts have harmonic support with slurs and ties. The Bassoon and Contrabassoon parts have a rhythmic pattern. The Trumpet part has a melodic line with a forte (f) dynamic marking. The Trombone part has a rhythmic pattern. The Timpani part has a melodic line. The Snare Drum part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern. The score ends with a 'a due' marking in the Oboe part.

E

91

Fl.

Ob.

Cl. a due

Fg.

Cfg.

Cr. I. II.

IV. *f*

Tr. I.

Trn. *f*

Timp. La → Sol

Tmb.

G.c. *f*

Ptti. solito *f*

Vn. I

Vn. II

Ve.

Vc.

Cb. 8ve. div.

98

a due

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Ptti.

Vn. I

Vn. II

Ve.

Vc.

Cb.

f

f

f

III.

f

I.

V

V

a due

112

This musical score page contains measures 112 through 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cbg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Trn.), Timpani (Timp.), Tom-tom (Tmb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Ve.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 112 is marked with a rehearsal mark '112'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat.

119

Fl. a due *f*

Ob. a due *f*

Cl. a due *f*

Fg.

Cfg.

Cr.

Tr.

Trn. *f*

Timp.

Tmb. *f*

Vn. I

Vn. II

Ve.

Vc.

Cb.

126

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Vn. I

Vn. II

Ve.

Vc.

Cb.

a due

a due

f

f

mf

mf

mf

mf

mf

133

Fl.

Ob. I. *f*

Cl. I. *f*

Fg.

Cfg.

Cr.

Tr. I. *mf*

Trn.

Timp. Sol → La

Tmb. *mf*

Vn. I

Vn. II

Ve.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 133 through 139. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The second system includes Cor (Cr.), Trumpet (Tr.), Trombone (Trn.), Timpani (Timp.), and Tom-tom (Tmb.). The third system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Ve.), Violoncello (Vc.), and Double Bass (Cb.). Measures 133-135 show the Oboe and Clarinet playing rapid sixteenth-note passages marked *f*. The Trumpet plays a melodic line marked *mf*. The Tom-tom plays a rhythmic pattern marked *mf*. Measures 136-139 show the Violin I, Violin II, Viola, Violoncello, and Double Bass playing a sustained harmonic texture, with the Violoncello and Double Bass marked *f*. The Timpani plays a roll marked *f*. The Oboe and Clarinet continue their passages. The Flute, Bassoon, Contrabassoon, Cor, and Trombone are silent.

140

154

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Ptti.

Vn. I

Vn. II

Ve.

Vc.

Cb.

f

mp *f* *mp* *f*

H **Tempo primo** ♩ = 152

Tempo primo ♩ = 152

170 **H** Tempo primo ♩ = 152

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Tmb.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

[illegible]

189

Fl.

Ob.

Cl. I. *mf* *p*

Fg.

Cfg.

Cr.

Tr.

Trn.

Tmb. *mp*

Clv. *mp*

Vn. I

Vn. II

Ve.

Vc.

Cb. 8va. div.



197

Ob. I. *mf* *p*

Tr.

Tmb. *mp*

Clv. *mp*

Vn. I *mf*

Vn. II *mf*

Ve. *mf*

Vc. *mf*

Cb. *mf*

204

Fl. *f* *mf* *f* *mf*

Tmb. *mf*

Vn. I

Vn. II

Ve.

Vc.

Cb.

211

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Tmb.

Ptti.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

The musical score for measures 211-216 is as follows:

- Flute:** Rests in measures 211-216.
- Oboe:** Measure 211: Rest. Measure 212: *f* (first ending), *mf* (second ending). Measure 213: Rest. Measure 214: Rest. Measure 215: *f*. Measure 216: *f*.
- Clarinet:** Measure 211: Rest. Measure 212: *f* (first ending), *mf* (second ending). Measure 213: Rest. Measure 214: Rest. Measure 215: *f*. Measure 216: *f*.
- Bassoon:** Measure 211: Rest. Measure 212: *f* (first ending), *mf* (second ending). Measure 213: Rest. Measure 214: Rest. Measure 215: *f*. Measure 216: *f*.
- Contrabass:** Rests in measures 211-216.
- Cor:** Rests in measures 211-216.
- Trumpet:** Rests in measures 211-216.
- Trombone:** Measure 211: Rest. Measure 212: *f* (first ending), *mf* (second ending). Measure 213: Rest. Measure 214: Rest. Measure 215: *f*. Measure 216: *f*.
- Percussion:** Measure 211: Rest. Measure 212: Rest. Measure 213: *f* (first ending), *mf* (second ending). Measure 214: Rest. Measure 215: Rest. Measure 216: *f*.
- Cymbals:** Measure 211: Rest. Measure 212: Rest. Measure 213: *f* (first ending), *mf* (second ending). Measure 214: Rest. Measure 215: Rest. Measure 216: *f*.
- Violin I:** Measure 211: *f* (first ending), *mf* (second ending). Measure 212: *f* (first ending), *mf* (second ending). Measure 213: *f* (first ending), *mf* (second ending). Measure 214: *f* (first ending), *mf* (second ending). Measure 215: *f* (first ending), *mf* (second ending). Measure 216: *f* (first ending), *mf* (second ending).
- Violin II:** Measure 211: *f* (first ending), *mf* (second ending). Measure 212: *f* (first ending), *mf* (second ending). Measure 213: *f* (first ending), *mf* (second ending). Measure 214: *f* (first ending), *mf* (second ending). Measure 215: *f* (first ending), *mf* (second ending). Measure 216: *f* (first ending), *mf* (second ending).
- Viola:** Measure 211: *f* (first ending), *mf* (second ending). Measure 212: *f* (first ending), *mf* (second ending). Measure 213: *f* (first ending), *mf* (second ending). Measure 214: *f* (first ending), *mf* (second ending). Measure 215: *f* (first ending), *mf* (second ending). Measure 216: *f* (first ending), *mf* (second ending).
- Violoncello:** Measure 211: *f* (first ending), *mf* (second ending). Measure 212: *f* (first ending), *mf* (second ending). Measure 213: *f* (first ending), *mf* (second ending). Measure 214: *f* (first ending), *mf* (second ending). Measure 215: *f* (first ending), *mf* (second ending). Measure 216: *f* (first ending), *mf* (second ending).
- Double Bass:** Measure 211: *f* (first ending), *mf* (second ending). Measure 212: *f* (first ending), *mf* (second ending). Measure 213: *f* (first ending), *mf* (second ending). Measure 214: *f* (first ending), *mf* (second ending). Measure 215: *f* (first ending), *mf* (second ending). Measure 216: *f* (first ending), *mf* (second ending).

218

J

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *a due* *mp* *mf*

Fg. *mp*

Cfg.

Cr. I. *mp*

Cr. II. *mp* *mf*

Cr. III. IV. *mp* *mf*

Tr.

Trn.

Tmb. *mp*

Ptti. *gliss.* *mf*

Clv. *mp*

Vn. I *pizz.* *f*

Vn. II *pizz.* *f*

Ve. *pizz.* *f*

Vc. *mp*

Cb. *mp*

226

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Tmb.

Ptti.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

mf

mf

a due
mp

mf

mp

mf

mf

gliss.
mf

pizz.
f

pizz.
f

pizz.
f

8va. div.

234 I.

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tmb.

Clv. *mf*

Vn. I *f* arco

Vc. *mf*

Cb. *mf*

241 I.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tmb.

Clv.

Vn. I *mf*

Vc. *mf*

Cb. *mf*

K

248

Fl. *a due* *f*

Ob. *a due* *f*

Cl. *a due* *f*

Fg. *f*

Cfg. *f*

Cr. *f*

Tr. *f*

Trn.

Timp. *f*

Tmb. *mf*

Clv. *mf*

Vn. I *f*

Vn. II *arco* *f* *mf* *f*

Ve. *arco* *f*

Vc. *f*

Cb. *f*

254

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Tmb.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

f

f



261

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Tmb.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

f

f

La → Fa, Re → Sib

f

mf

f

mf

268

Fl. a due *f*

Ob. a due *f*

Cl. a due *f*

Fg. *f*

Cfg. *f*

Cr. *f*

Tr. *f*

Trn. *f*

Timp. *f*

Tmb. *mp* *p* *mf*

Ptti. gliss. *mf*

Clv. *mp* → Grancassa

Vn. I *mp* *mf* *f* *mp*

Vn. II *mp* *mf* *f*

Ve. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

274

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fg. *p* *f* *p*

Cfg. *f*

Cr. *f*

Tr. *f*

Trn. *f*

Timp. *f*

Tmb. *mf*

Ptti. *mf*

Vn. I *mf* *f* *mp* *mf* *f*

Vn. II *mp* *mf* *f* *mp* *mf*

Ve. *mp* *mf* *f* *mp* *mf*

Vc. *mp* *mf* *f* *mp* *mf* *f*

Cb. *mp* *mf* *f* *mp* *mf* *f*

280

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cfg. *f*

Cr. *f*

Tr. *f*

Trn. *f*

Timp. *f*

Tmb.

Vn. I

Vn. II *f*

Ve. *f*

Vc.

Cb. 8va. div.

Fa → Sol, Sib → Do

M

285

Fl. I. *mp* *mf* *f* *a due* *mp*

Ob. *mp* *mf* *f*

Cl. I. *mp* *mf* *f*

Fg. *mp* *mf* *f*

Cfg. *mp* *mf* *f*

Cr. *f*

Tr. *f*

Trn. *f*

Tmb. *mf*

G.c. *f*

Vn. I. *p* *f*

Vn. II. *mp* *mf*

Ve. *mp* *mf*

Vc. *mp* *mf* *f* pizz.

Cb. *mp* *mf* *f* pizz.

291

a due

I.

a due

Fl. *mf* *f* *mp* *mf* *f*

Ob. *mp* *mf* *f* *mp* *mf*

Cl. *mp* *mf* *f* *mp* *mf*

Fg. *mp* *mf* *f* *mp* *mf* *f*

Cfg. *mp* *mf* *f* *mp* *mf* *f*

Cr. *f*

Tr. *f*

Trn. *f*

Tmb. *mf*

G.c. *f*

Ptti. gliss. *mf*

Vn. I *p* *f* *p*

Vn. II *mf*

Ve. *mf*

Vc. *mp* *mf* *f* *mp* *mf* *f*

Cb. *mp* *mf* *f* *mp* *mf* *f*

297

Fl. I. *mp* *mf* *f* a due

Ob. *f* *mp* *mf* *f* *mf*

Cl. *f* *mp* *mf* *f* *mf*

Fg. *mp* *mf* *f* *mf*

Cfg. *mp* *mf* *f* *mf*

Cr. *f*

Tr. *f*

Trn. *f*

Tmb. *mf*

G.c. *f* → Claves

Vn. I *f* *p*

Vn. II *mf*

Ve. *mf*

Vc. *mp* *mf* *f* arco

Cb. *mp* *mf* *f* arco

N

303

Fl. *mp*

Ob. I. *mf*

Cl. *a due*

Fg. *mf*

Cfg.

Cr.

Tr.

Trn.

Tmb. *mf*

Clv. *mf*

Vn. I *mf*

Vn. II *mf*

Ve. *mf*

Vc. *mf*

Cb. *mf*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Ve.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Tom-tom (Tmb.) and Clavichord (Clv.). The score is marked with a rehearsal sign 'N' at measure 303. The woodwinds and strings play a melodic line starting in measure 304, marked 'mf'. The percussion provides a rhythmic accompaniment. The score ends with a 'a due' instruction for the Clarinet and Bassoon in measure 308.

309

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Fg. *mf*

Cfg.

Cr.

Tr.

Trn.

Timp. *mf*

Tmb. *mf*

Clv.

Vn. I *f* *mf*

Vn. II

Ve.

Vc.

Cb.

315

O

Fl. *mf* *f* *f* a due

Ob. *f* a due

Cl. *mf* *f*

Fg. *f*

Cfg. *f*

Cr. *f*

Tr. *f*

Trn.

Timp. *mf* Do → Sib

Clv. *mf*

Vn. I *f*

Vn. II *f*

Ve. pizz. *f*

Vc. *f*

Cb. *f*

322

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Tmb.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

f

329

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Clv.

Vn. I

Vn. II

Ve.

Vc.

Cb.

f

Detailed description: This page of a musical score, numbered 329, contains measures 329 through 335. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Trn.), Cymbal (Clv.), Violin I (Vn. I), Violin II (Vn. II), Viola (Ve.), Violoncello (Vc.), and Contrabass (Cb.). Measures 329-335 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Fg., Cfg.) have various melodic and harmonic parts, with the Flute and Oboe featuring prominent melodic lines in measures 330-331. The strings (Vn. I, Vn. II, Ve., Vc., Cb.) provide a harmonic foundation with sustained notes and moving lines. The Cymbal (Clv.) has a single measure of activity in measure 334, marked with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a 3/4 time signature.

336

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Clv. → Tamtam

Vn. I

Vn. II

Ve.

Vc.

Cb.

The musical score for measures 336-341 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play rapid, intricate passages, often with slurs and accents. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained chords and moving lines. The percussion section (Cymbals/Tamtam) maintains a steady rhythm throughout the measures. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

P

342

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *a due* *mp* *f* *mp*

Fg. *mp* *f* *mp*

Cfg. *mp* *f* *mp*

Cr. III. *f* *mp*

IV. *mp* *f* *mp*

Tr. *f* *mp*

Trn. *f* *mp*

Tmb. *f* *f* *p*

Vn. I *mp* *f* *mp*

Vn. II *mp* *f* *mp*

Ve. *arco* *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

349

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Cl. *f* *mp* *f* *mp*

Fg. *f* *mp* *f* *mp*

Cfg. *f* *mp* *f* *mp*

Cr. *f* *mp* *f* *mp*

Tr. *f* *mp* *f* *mp* *mf*

Trn. *f* *mp* *f* *mp*

Tmb. *f* *p* *f* *p*

Vn. I *f* *mp* *f* *mp* *mf*

Vn. II *f* *mp* *f* *mp* *mf*

Ve. *f* *mp* *f* *mp* *mf*

Vc. *f* *mp* *f* *mp* *mf*

Cb. *f* *mp* *f* *mp* *mf*

Detailed description: This page of a musical score covers measures 349 to 352. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Trn.), Tympani (Tmb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Ve.), Violoncello (Vc.), and Double Bass (Cb.). Measures 349 and 350 feature a woodwind and string ensemble playing a rhythmic pattern of eighth and sixteenth notes, with dynamics shifting from *f* to *mp*. The Trombone (Tr.) and Tympani (Tmb.) have specific parts in these measures. Measure 351 introduces a new section for the strings and Trombone, marked *mf*, with a 'V' (Vibrato) marking above the strings. Measure 352 continues this *mf* section. The score is written in a key with one sharp (F#) and a 3/4 time signature.

364

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tr.

Trn.

Timp.

Ptti.

Vn. I

Vn. II

Ve.

Vc.

Cb.

[illegible]